

# After Beethoven: Imperatives Of Originality In The Symphony

by Mark Evan Bonds

After Beethoven : imperatives of originality in the symphony / Mark . After Beethoven: The Imperative of Originality in the Symphony Hardcover – January 1, 1997. Beethoven cast a looming shadow over the nineteenth century. Berliozs Harold en Italie, Mendelssohns Lobgesang, Schumanns Fourth Symphony, Brahms First, and Mahlers Fourth serve as illuminating examples. After Beethoven: Imperatives of Originality in the Symphony . - Jstor Bonds, Mark Evan. After Beethoven : imperatives of originality in the symphony / Mark Evan Bonds. p. cm. Includes bibliographical references and index. After Beethoven: The Imperative of Originality in the Symphony . Beethovens legacy proved an inspiration and obstacle to the next generation of symphonists, . After Beethoven: The Imperative of Originality in the Symphony. Mark Evan Bonds - American Academy of Music, . After Beethoven: Imperatives of Originality in the Symphony. The Voice of Tradition and the Voice from Within: The Crisis of the . 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