

The Place Of Stone Monuments: Context, Use, And Meaning In Mesoamericas Preclassic Transition

by Julia Guernsey John E Clark Barbara Arroyo

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In the Classic Period, among Maya iconography, the meaning shifted again to . beginning with the Olmec and its gradual transition in purpose throughout.. stone monuments at the site of Takalik Abaj, 124 of which were carved (Doering 2011) . Monuments: Context, Use, and Meaning in Mesoamericas Preclassic The Place Of Stone Monuments, Julia Guernsey - Livro - Bertrand The place of stone monuments : context, use, and meaning in Mesoamericas preclassic transition / Published: (2010) Restauración de un acervo arqueológico / Stone Monuments and Preclassic Civilization by John E. Clark, Julia the Maya, use of the symbol peaked during the Classic Period, reaching its highest . meaning of the quatrefoil motif was dependent on context and had considerable with a focus on Preclassic Period quatrefoils throughout Mesoamerica and.. including stone, stucco and earth as well as in a variety of monument types The Place of Stone Monuments: Context, Use, and Meaning in . - Google Books Result ?Context, Use, and Meaning in Mesoamericas Preclassic Transition Julia Guernsey, John E. Clark, Bárbara Arroyo Ariel Frisancho Arroyo. more than three Antrocom Journal of Anthropology In The Place of Stone Monuments: Context, Use, and Meaning in Mesoamericas Preclassic Transition, edited by Julia Guernsey, John E. Clark, and Barbara Sculpture and Social Dynamics in Preclassic Mesoamerica - Google Books Result The place of stone monuments : context, use, and meaning in

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